

ANOTHER BICYCLE COSTUME THAT COSTS BUT \$9.21.

FOR the young women who ride the wheel, but do not possess coin of the realm in plenty, there are bicycle suits this Spring which vary in price from 5 to 8. An entire bicycle outfit which will be both practical and good looking can be bought for the modest sum of \$9.21. Just read this article and find out how easily it may be done.

Jaunty bicycle suits in serge, consisting of circular skirt and little Eton coat, can be found in a number of the big dry goods shops for \$5. The Eton coat is a most useful little garment, as it can be worn both closed or open. It has broad revers, which, according to their usual custom, button back when the day is warm, but when an emergency arise and they are needed to protect the chest they may be easily folded over. The hem of the skirt is beaded with rows of stitching.

In color these inexpensive bicycle suits come in navy blue, brown fawn and gray. Those for \$8 are made in a better quality of serge or of ladies' cloth.

With this suit a cloth Tam o' Shanter may be worn. Stylish ones, with a ribbon rosette and a quill at the side, can be bought for 50 cents.

The self-supporting young woman cannot afford to wear silk bloomers, and serge ones are expensive, too, so if she is a wise young woman she will have a pair of percaline bloomers, and make them herself. A good quality of percaline will cost 28 cents a yard, and it will require three yards to make a good full pair of bloomers. That the percaline washes makes it an admirable material for bloomers. The percaline bloomers can be made for 84 cents.

Her shirt waist, if she is not particular as to the quality, can be bought for 50 cents, with adjustable collars and cuffs.

She can buy a necktie, which will be an addition to her costume, for the modest sum of seven cents.

Of course, she must have a belt. One of broad, black elastic will be found the most serviceable, and can be bought for 15 cents.

If she wants a bag for her change she can get a small one for 25 cents. Or for 50 cents she can buy a narrow leather belt with a little leather pocket attached to the side.

The young woman who wishes to buy her bicycle suit for \$5 cannot afford bicycle hose and low shoes, so she wears high boots or leggins. She can get good-looking leather boots for \$1.90—that is, if her foot is not in any way extraordinary. Then she can wear under her boots any kind of stockings she may choose. Or she can



A 50-Cent Hat and 69-Cent Leggins

buy a pair of cloth leggins for 69 cents; but the boots are apt to prove the most serviceable.

It is not at all necessary for her to pay \$1 for a pair of bicycling gloves with ventilated palms. Let her save her old gloves for cycling wear. When they cannot be worn on any other occasion they are still quite presentable for the wheel. Here is the itemized account of an entire Spring bicycle outfit, showing that it can be bought for less than \$10:

Bicycle Suit, 2 pieces.....	\$5.00
Hat50
Shirt Waist.....	.50
Belt15
Leather Bag.....	.25
Boots	1.90
Bloomers84
Necktie07

Total

It is wise for the bicycle girl who is forced to be economical to remember that she must not put a velvet binding on her bicycle skirt. It is sure to cause her infinite trouble. Its capacity for wearing out is unequalled; and not only that, but the band of velvet is apt to cling to her ankles, and there is a great possibility of an accident in dismounting.

If she finds that her inexpensive suit

has been made with the inside seams unbound. She should stop and bind each one of the seams herself before wearing the suit. It is sure to last twice as long if this is done. Gailoon is an excellent material for binding, and costs but a few cents a yard.

Besides her linen collar, she should make for herself a turn-down collar of the same material as her shirt waist. She can easily match it, and the turn-down collar will leave her neck free in warm weather and will keep its good appearance much longer than the stiff linen one.

Society Girls' Lenten Dressmaking.

SOCIETY has discovered a new fad this Lenten season outside of reading classes and charity pilgrimages to the slums.

It is home dressmaking. Not the kind where dressmakers are called in and the house is turned topsy-turvy till amid the wreckage the much-discussed gowns are completed, but plain old-fashioned dressmaking, where a woman sits down with a pattern, a piece of cloth and a work basket. Think of a girl who spends \$50 for a Summer frock groping with the problem of making one herself for \$3.50. Yet that is what they are struggling to do.

The most active members of the leading sewing class are Miss Fannie Jerome, a cousin of Lady Randolph Churchill; Miss Caroline de Peyster, Miss Harriet Livingston, Miss Maraquita Martin, Miss E. L. Baker, Miss Julia Fay Bradley and Miss Eleanor Shreeder.

At a gathering one day some of them made the astonishing discovery that sewing was almost an unknown art among them. So they decided to get up a class and devote one afternoon each week in Lent to acquiring that very necessary of domestic accomplishments—dressmaking.

An excellent dressmaker has been engaged for six lessons to give instruction in cutting, fitting and trimming Summer gowns, each member paying 50 cents an afternoon for the advice and help received.

Only Summer gowns are made, wash gowns that can be purchased so cheaply and that cost so much to have made up.

No girl is to spend more than \$10 on the material and making of any one dress. The worker who can evolve the daintiest, most ravishing frock for the least money will receive a prize at the last meeting. The prize has not been decided on yet. It is the subject of no end of jests and discussion at meetings where the cutting, basting and hemming is going on. Most of the members are in favor of making it a gold thimble.

One fair and thrifty maiden, whose Summer gowns usually arrive from Paris, has announced her determination not to pay over 15 cents a yard for a single wash dress. "If my gowns are fetching this Summer it will be because I have learned to be a clever needlewoman," she proclaimed at the first meeting. "And I shall make my shirt waists as well," was her second statement, which was received with astonishment by the rest of the club, with the result, however, that it was decided to devote the last two afternoons of the course to the study of how to make the ever-popular shirt waists.

These up-to-date, practical society girls do not intend to spend the whole six lessons making one frock by hand.



A Spring Bicycle Outfit for a Self-Supporting Girl Which Costs \$9.21.



Stocking, Belt, Stick Watch.

They are to receive instruction in the use of the sewing machine and will do as little hand work as possible.

Simple frocks seem to, at present, have the preference, possibly because they are easier to make, or it may be because furbelows will not be in fashion this season.